

Conditions for Accepting Papers within 5th International Seminar of Doctoral Studies of Theatre Schools (Brno, December 2 – 3 2011)

- The papers must be submitted in English; in case of students from the Czech Republic or Slovakia we also ask the Czech or Slovak version.
- The papers should be in Word format.
- The paper proposal and full paper versions must be sent to e-mail address: kaderkova@jamu.cz
- The full version of papers should not exceed 15 pages including notes and bibliography (see below). The abstract and key words (10-15 lines) are also required.
- The redaction retains the right to make linguistic corrections.
- Authors have the possibility to make stylistic or other changes before sending the text (deadline for sending a full paper version is October 15th 2011).

Please, respect our model of bibliographic references:

Monograph :

Grotowski, Jerzy. *Towards a Poor Theatre*. New York: Simon and Schuster, 1968.

The Chapter from monograph:

Schechner, Richard - Pavis, Patrice. Interculturalism and the culture of choice. In Pavis, Patrice: *The intercultural Performance Reader*. London and New York : Routledge 1996, p. 33. ISBN: 13-978-0415081542.

The article from periodical publication:

Zerndt, Martin Roeder: Verwischung kultureller Differenzen/Interkulturalismus. Was bewirken Festivals? Zwischen Multis und Kultis. *Theaterheute* 1997, Nr. 1, p. 1. ISSN: 0040-5507.

The article from electronic resources:

Carroll, Lewis. *Alice's Adventures in Wonderland*. [online.] The online Literature Library, Project Gutenberg. [quoted : 25.11.2010]. Available at: <http://www.literature.org/authors/carroll-lewis/alices-adventures-in-wonderland/>.